

Course Outline for: THTR 1118 Theatre in the Twin Cities**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal #6 Humanities and Fine Arts
Goal #7 Human Diversity

Experience and respond to several theatre productions and encounter a wide variety of styles, genres, and production forms from diverse cultural and ethnic traditions. Learn how theatre artists work and how their productions embody the playwright's and director's intentions. Become familiar with the artistic goals and methods of various Twin Cities theatres, and learn how to respond to theatre performance more knowledgeably, and with a deeper pleasure. There is an additional fee for this course.

B. Date last reviewed/updated: February 2022**C. Outline of Major Content Areas**

1. The nature of theatre and how it has impact on audiences
2. How to view and respond to a theatrical performance
3. How to evaluate a performance
4. Viewing theatrical productions, at least one being by a minority theatre group
5. Attending symposia after the productions; examining themes of the plays
6. Discussing the playwrights' intentions, the directors' concepts, and the production values of the performances; discussing theatrical spaces and their effect on the drama
7. Learning about Twin Cities theatre companies and their missions
8. Cultural diversity as represented in Twin Cities theatre.

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Communicate orally and in written form what is effective in a given theatrical production, and to state the criteria used to make such judgments. (Satisfies MnTC Goals 6a, 6c, 6e, 7e, 2a, 2b, 2c, 2d)
2. Communicate intelligently about the themes and theatrical values, and the social and cultural impact of several diverse theatre works. (Satisfies MnTC Goals 6a, 6b, 6c, 6e, 7a, 7b, 7c, 7e, 2a, 2b, 2c, 2d)
3. Define theatre as an art and a profession. (Satisfies MnTC Goals 2a, 2b)
4. Understand and articulate some of the language, conventions, limitations, and special conditions of theatre. (Satisfies MnTC Goals 6b, 6c, 6e, 7b, 7c, 2a, 2c, 2d)
5. Understand, in general terms, major dramatic forms, genres, and styles in theatre. (Satisfies MnTC Goals 6a, 6b, 2a)

6. Understand some of the purposes of the various areas of theatrical design. (Satisfies MnTC Goal 6c)
7. Recognize the various spaces used in theatre production and relate the effects of the space on the presentation. (Satisfies MnTC Goals 6c, 2a, 2b, 2c, 2d)
8. Communicate intelligently about the extent, diversity, and effectiveness of local theatre companies and their missions. (Satisfies MnTC Goals 6a, 6b, 6c, 6e, 7b, 7c, 7d, 7e, 2a, 2d)
9. Understand and demonstrate how theatre can reflect, debate, clarify, and nurture aspects of human experience. (Satisfies MnTC Goals 6a, 6b, 6c, 6e, 7a, 7b, 7c, 7e, 2a, 2d)
10. Explain how the experience of diverse minority groups have been represented in plays and how such groups have used plays to revise public notion of their identities. (Satisfies MnTC Goals 7a, 7b, 7c, 7d, 7e, 2a, 2b, 2c, 2d)

E. Methods for Assessing Student Learning

1. Class attendance
2. Attendance at performances, discussions, and symposia
3. Oral discussion and written reports on all plays attended in class
4. Final written essay on a specific aspect of a play or plays attended in class

F. Special Information

Students must bear the expense of tickets and transportation to the theatre performances. The fee for tickets is approximately \$75, depending on the plays chosen for the semester. Announcement of actual fee will be made prior to registration.